



KS4 Curriculum Overview

Year 10

During Year 10 students will be introduced to their last genre and will also experience a Mock examination for all the components of the GCSE, during which time they will learn the importance of time management...

Autumn Term

Students will start learning about Brecht and they will then have a mock component 1 & 2 examination, firstly they will be completing the mock component 1 examination using Brechtian techniques in a performance. They will complete written coursework and an evaluation as part of the mock. After Half term, students will spend rest of the term learning about how to create a performance from script. They will learn the process they have to go through and how to create a performance from a two-dimensional play into a three dimensional performance.

Spring Term

During the spring term, they will be re-introduced to Brecht and *The Caucasian Chalk Circle* and they will complete a written examination based on the text.

Summer Term

Up to May half term, pupils will be revising genres and practitioners study, they will be re-visiting the techniques and knowledge gained both in Key stage 3 & 4.

After half term, Year 10 will start their GCSE examination process starting with component 1. They will start to complete the devising drama and realising drama sections of the component, as they will be creating a performance from an exam board chosen stimuli and completing two or the three written key moments.

Component ONE: Devised Theatre Performance (40% 60 marks)

Devised Devising (AO1) 30 marks

- ☛ Candidates will create and develop ideas to communicate meaning for performance. This will be assessed both through performance and the supporting material

Realising (AO2) 15 marks

- ☛ Candidates will apply theatrical skills to realise artistic intention. This will be examined through their performance.

Year 11

During Year 11 students will complete all three components of the examination.

Autumn Term

Year 11 will continue with component 1- finishing all sections of it by Christmas.

Component ONE: Devised Theatre Performance (40% 60 marks)

Devised Devising (AO1) 30 marks

- ☛ Candidates will create and develop ideas to communicate meaning for performance. This will be assessed both through performance and the supporting material



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Realising (AO2) 15 marks

- ☛ Candidates will apply theatrical skills to realise artistic intention. This will be examined through their performance.

Evaluating (AO4) 15 marks

- ☛ Candidates will analyse and evaluate their own work. This will be assessed through a written evaluation.

Spring Term

Component TWO: Performance from a Text (20%)

External Assessment

- ☛ Candidates will be assessed on either their acting or a theatre design skill, in a scene from a published play.
- ☛ Candidates study two extracts (*one in examination series 2020-21*) from the same performance text chosen by the centre and participate in once performance using sections of text from both extracts
- ☛ Candidates to work in groups of between 2 to 4 members (*groups of 1-4 allowed in 20-21*);

Summer Term

Component THREE: Interpreting theatre- Written Examination (40% 60 marks)

- ☛ Written Paper: 1½ hours
- ☛ Candidates will be assessed on their ability to analyse one set text as an actor, designer and director and to complete a live theatre review.