



## KS4 Curriculum Overview

### Year 10

During Year 10 students ...

#### **Autumn and Spring Terms - Manipulating reality**

Teacher directed skill based project to develop student understanding and learning about selection tools and shortcuts on Photoshop. They create a range of both digital and physical experimentation to develop their critical understanding of responding creatively to set tasks. Students look at art and photography as a starting point and create their own personal responses.

Over the course of these terms a foundation of core knowledge is developed within students, which allows them to explore creatively the following themes: Photoshop, using filters, adjustment layers, colour correction, masking and cloning tools, layering. Exploring the work of digital artists, and creating a response. Exploring how photography can be explored physically – weaving, stitching, layering, collage or assemblage, overpainting, printmaking etc... These skills and workshops are designed to help students to explore creatively, and secure knowledge about which areas of art and design stimulate and interest them. Students record their exploration in a portfolio of skills, and create several outcomes as they progress.



#### **Summer Term – Personal Investigation**

Students respond to one of seven titles given by the exam board and structure their own project based on their chosen influences, artists and specialisation in a range of media In preparation for year 11. In this module students learn about how to work independently and structure their own project working individually with teacher support. Students complete their initial planning producing mood boards and sider diagrams, statements of intent, planning and research for their forthcoming project. Students will be expected to work independently as well as feeding back using peer/ 1:1/ group assessment

### Year 11

During Year 11 students will...

#### **Autumn Term - Personal Investigation**

Students respond to one of seven titles and structure their own project based on their chosen influences and artists. In this module students develop and explore a range of techniques and processes/ develop analytical and annotation skills which culminates in a final piece in a media of their choice. Students study units AO2/AO4

Students work reflects their chosen influences and artists and specialisation. In this module students show their research and presentations skills, range of techniques and processes/ develop analytical and annotation skills which culminates in a final piece. Working on units AO1/AO2/AO3/AO4

#### **Spring Term – Exam development**

Students respond to one of seven titles given by the exam board, and structure their own project based on their chosen influences and artists. Students complete personal research into their chosen topic. Preparing and planning in order to gather evidence for AO1/AO2/AO3/AO4 This will include academic writing/ planning/ research and practical work such as photographing and developing their practice using either Photoshop or the darkroom.

#### **Summer Term – Final Exam**

10hr final exams. Submission of final portfolio, and setup of exhibition